



## NCB's June 2017 distribution

Dear rightsholder

### NCB's JUNE 2017 DISTRIBUTION

In addition to NCB's usual distribution, this distribution also includes older online royalties where it has not been possible to identify the rightsholders. The distribution covers online use of music prior to 2012 for iTunes (now Apple Distr. int.).

Please note that these amounts are distributed proportionally among rightsholders who received distributions for online use of music during the same period.

The distribution also includes royalties for online use of music for the periods up to and including December 2015, and, in a departure from standard practice, for online use on iTunes (now Apple Distr. int.) for April and May 2016.

Lump sums are also distributed for:

- Blank tape levies from affiliates abroad.
- Royalties that could not be distributed from affiliates abroad.
- Royalties that could not be distributed for June 2013 (all collection areas).

Due to a major legal tax dispute in Germany, NCB has not yet received distributions for sales in Germany during the second half of 2016, nor from Warner CLA and SONY/ATV CLA for the second half of 2016, as these areas are also distributed via our German affiliate.

Due to a tax dispute, NCB has not yet received distributions for sales in Greece.

The distributions for UK sales from the second half of 2016 are delayed. We expect to be able to distribute them as part of our December 2017 distribution.

NCB carries out distributions to its members twice a year, in June and December

### NCB'S COMMISSION

The board of NCB has adopted new commission rates, effective as of 1 January 2016:

- Products where NCB carries out collection and distribution: 18% (including Audio products, Audio-Visual products, Audio-DVD products, SYNC, Nordic Broadcasters, Work-by-Work products, Audit Findings, etc.)
- Royalties collected by affiliates abroad, but distributed by NCB: 12% (including CLA-audio products, CLA-DVD products, Foreign Distribution, etc.)
- Commissions for Online use: 10%, and Lump sums: 25%.
- Commissions for releases where distributions are collected in the Baltic states and distributed by NCB: Estonia: 20-25%, Latvia: 24%, and Lithuania: 21%

### NATIONAL TAXES AND DUTIES WITH THE NCB'S AREA

Please note that an "export duty" has been deducted from all amounts collected by NCB in the Baltic states and distributed to rightsholders outside of the Baltics. The rates are as follows: Estonia 15%, Latvia 10%, Lithuania 10%.

All NCB collections for sale in Norway will be subject to a 2% deduction for Det Norske Komponistfond (in accordance with the Norwegian Act of 9 April 1965).

Please note that the deductions listed above are NOT listed in the royalty specifications.

### SEARCHING FOR MORE INFORMATION ABOUT NCB'S DISTRIBUTIONS

In October 2015 we switched to a new work database (ICE); this means that in future you can only conduct searches in NCB distributions made from December 2015 onwards.

**Distribution Search** allows you to search your NCB distributions. You can search by work title, artist, album, "agreements" and producer.

**Album & Track Search** allows you to form an overview of the music published through the years. The database includes music which has, with permission from NCB, been published on audio and audio-visual media in the Nordic and Baltic countries. The database contains music published on physical media and electronically. You can search by album and by track.

### IF YOUR MUSIC IS PUBLISHED ABROAD (OUTSIDE THE NORDIC COUNTRIES)

Always inform your local rights management society if your music is published abroad. That makes it easier for us to ensure that our affiliates abroad collect the money you are due. NCB needs the following information:

- The title of the production
- The title of the music belonging to you
- The name of the record company/producer (e-mail and/or phone number)
- And, if possible: time of release/publication, country of sale, and catalogue number

Please note that funds collected abroad can take a long time reaching you. The exact length of time depends on how quickly the relevant society sends the money and documentation to NCB.

### CHECK YOUR NCB DISTRIBUTION

We encourage you to carefully check your NCB distribution specification and to compare it to your past distributions. If you have any questions or

complaints about your NCB distribution, please contact your local society.

Please note that NCB *may* occasionally make erroneous distributions. NCB reserves the right to retroactively adjust such erroneous distributions. In such cases, we will require any erroneous excess distributions to be returned to us – or offset them against your next distribution from NCB.

To avoid this, please remember to check whether you have received distributions for music you did not write, or whether you have received larger sums than expected.

Some of the information on your specification is very useful when checking the accuracy of your distribution. For example, check whether the information on cover titles, artist and sales figures is correct – including whether the sales listed are greater than you expected.

Yours sincerely,  
NCB