

## NCB's June 2023 Distribution

Dear rightsholder

### NCB's JUNE 2023 DISTRIBUTION

#### MECHANICAL ONLINE IN THE US

This distribution includes mechanical online use in the US from the MLC for August 2022 up until January 2023.

NCB have entered an agreement with the American music company The MLC from January 1, 2021.

The MLC collect mechanical online use in the US directly from the American audio providers (audio DSPs) on behalf of NCB in the US.

#### YOUTUBE IN THE US

This distribution also includes mechanical royalties from YouTube in the US until Q4 2022, which have not already been collected directly by a publisher in the US.

These amounts are shown per work and will not be shown with number of streams on the statement for this use.

The text for these amounts is shown on NCB's Distribution Statement as: YouTube USA.

NCB have entered a new agreement with the American music company ORFIUM from February 1, 2021, replacing the agreement with MUSERK for YouTube in the US.

NCB will receive YouTube use from Q2 2021 and onwards from ORFIUM.

Lump sums are also distributed for:

- Royalties that could not be distributed from affiliates abroad.
- Royalties that could not be distributed for June 2019 (all collection areas).

NCB normally carries out distributions to its members twice a year, in June and December

#### SEARCHING FOR MORE INFORMATION ABOUT NCB'S DISTRIBUTIONS

In October 2015 we switched to a new work database (ICE); this means that you can only conduct searches in NCB distributions made from December 2015 and onwards.

**Album & Track Search** allows you to form an overview of the music published through the years. The database includes music which has, with permission from NCB, been published on audio and audio-visual media in the Nordic and Baltic countries. The database contains music published on physical media and electronically. You can search by album and by track.

#### IF YOUR MUSIC IS PUBLISHED ABROAD (OUTSIDE THE NORDIC COUNTRIES)

Always inform your local rights management society if your music is published abroad. That makes it easier for us to ensure that our affiliates abroad collect the money you are due. NCB needs the following information:

- The title of the release
- The catalogue number of the release
- The title of your music (song)
- The name and address of the record company/producer (e-mail)
- Release date
- Country of sales
- Artist of the release



Please note that funds collected abroad can take a long time reaching you. The exact length of time depends on how quickly the relevant society sends the money and documentation to NCB.

### **CHECK YOUR NCB DISTRIBUTION**

We encourage you to carefully check your NCB distribution specification and to compare it to your past distributions. If you have any questions or complaints about your NCB distribution, please contact your local society.

Please note that NCB *may* occasionally make erroneous distributions. NCB reserves the right to retroactively adjust such erroneous distributions. In such cases, we will request any erroneous excess distributions to be returned to us – or offset them against your next distribution.

To avoid this, please remember to check whether you have received distributions for music you did not write, or whether you have received larger sums than expected.

Some of the information on your specification is very useful when checking the accuracy of your distribution. For example, check whether the information on cover titles, artist and sales figures is correct – including whether the sales listed are greater than you expected.

Kind regards

NCB