



NCB's December 2021 Distribution

Dear rightsholder

NCB's DECEMBER 2021 DISTRIBUTION

YOUTUBE IN THE US

This Distribution includes mechanical royalties from YouTube in the US until Q1 2021, which have not already been collected directly by a publisher in the US.

These amounts are shown per work and will not be shown with number of streams on the statement for this use.

The text for these amounts is shown on NCB's Distribution Statement as: YouTube USA.

NCB had an agreement with the American music company MUSERK, which specializes in digital rights in the US market until January 31, 2021.

NCB have entered a new agreement with the American music company ORFIUM from February 1, 2021, replacing the agreement with MUSERK for YouTube in the US.

This way uses for YouTube in the US from Q2 2021 and onwards will be distributed from ORFIUM to NCB.

The first distribution from ORFIUM will be included in NCB's June 2022 Distribution.

MECHANICAL ONLINE IN THE US

NCB have also entered a new agreement with the American music company The MLC from January 1, 2021.

The MLC collect mechanical online use in the US directly from the American audio providers (audio DSPs) on behalf of NCB in the US.

NCB expect to distribute for mechanical online use in the US from the MLC for the first time with our June 2022 Distribution.

More details will follow regarding this distribution.

GEMA DISTRIBUTION

NCB distribute sales received from our German Sister Society GEMA corresponding to 84.175% for WARNER CLA and SONY/ATV CLAs sales.

NCB will distribute the remaining share for sales from July 2020 onwards in our June 2022 Distribution.

NCB normally carries out distributions to its members twice a year, in June and December

Lump sums are also distributed for:

- Blank tape levies from affiliates abroad.
- Royalties that could not be distributed from affiliates abroad.
- Royalties that could not be distributed for December 2017 (all collection areas).

SEARCHING FOR MORE INFORMATION ABOUT NCB'S DISTRIBUTIONS

In October 2015 we switched to a new work database (ICE); this means that you can only conduct searches in NCB distributions made from December 2015 and onwards.

Distribution Search allows you to search your NCB distributions. You can search by work title, artist, album, agreements and producer.



Album & Track Search allows you to form an overview of the music published through the years. The database includes music which has, with permission from NCB, been published on audio and audio-visual media in the Nordic and Baltic countries. The database contains music published on physical media and electronically. You can search by album and by track.

IF YOUR MUSIC IS PUBLISHED ABROAD (OUTSIDE THE NORDIC COUNTRIES)

Always inform your local rights management society if your music is published abroad. That makes it easier for us to ensure that our affiliates abroad collect the money you are due. NCB needs the following information:

- The title of the release
- The catalogue number of the release
- The title of your music (song)
- The name and address of the record company/producer (e-mail)
- Release date
- Country of sales
- Artist of the release

Please note that funds collected abroad can take a long time reaching you. The exact length of time depends on how quickly the relevant society sends the money and documentation to NCB.

CHECK YOUR NCB DISTRIBUTION

We encourage you to carefully check your NCB distribution specification and to compare it to your past distributions. If you have any questions or complaints about your NCB distribution, please contact your local society.

Please note that NCB *may* occasionally make erroneous distributions. NCB reserves the right to retroactively adjust such erroneous distributions. In such cases, we will request any erroneous excess distributions to be returned to us – or offset them against your next distribution.

To avoid this, please remember to check whether you have received distributions for music you did not write, or whether you have received larger sums than expected.

Some of the information on your specification is very useful when checking the accuracy of your distribution. For example, check whether the information on cover titles, artist and sales figures is correct – including whether the sales listed are greater than you expected.

We wish you a Merry Christmas and a Happy New Year.

Kind regards

NCB