

NCB's June 2020 Distribution

Dear rightsholder

NCB's JUNE 2020 DISTRIBUTION

YOUTUBE USA

This Distribution includes mechanical royalties from YouTube in the United States until Q3 2019. NCB has entered into an agreement with the American music company MUSERK, which specializes in digital rights in the US market. In this context, MUSERK collects NCB-represented royalties which have not already been collected directly by a Publisher in the United States. These amounts are shown per work but will not be shown with number of streams on the statement for this use. The text for these amounts is shown on NCB's Distribution Statement as: YouTube USA.

Lump sums are also distributed for:

- Blank tape levies from affiliates abroad.
- Royalties that could not be distributed from affiliates abroad.
- Royalties that could not be distributed for June 2016 (all collection areas).

GEMA DISTRIBUTION

NCB distribute sales received from our German Sister Society GEMA 84.175% (per cent) of the amounts pending from GEMA for sales in Germany, and WARNER CLA and SONY/ATV CLA.

The remaining 15.825% (per cent) will be distributed, when and if, the German Tax case redound to the NCB-members advantage.

NCB normally carries out distributions to its members twice a year, in June and December

SEARCHING FOR MORE INFORMATION ABOUT NCB'S DISTRIBUTIONS

Back in October 2015 we switched to a new work-database (ICE); this means that you can only conduct searches in NCB distributions made from December 2015 and onwards.

Distribution Search allows you to search your NCB distributions. You can search by work title, artist, album, agreements and producer.

Album & Track Search allows you to form an overview of the music published through the years. The database includes music which has, with permission from NCB, been published on audio and audio-visual media in the Nordic and Baltic countries. The database contains music published on physical media and electronically. You can search by album and by track.

IF YOUR MUSIC IS PUBLISHED ABROAD (OUTSIDE THE NORDIC COUNTRIES)

Always inform your local rights management society if your music is published abroad. That makes it easier for us to ensure that our affiliates abroad collect the money you are due. NCB needs the following information:

- The title of the release
- The title of the music belonging to you
- The name of the record company/producer (e-mail and/or phone number)
- And, if possible: time of release/publication, country of sale, and catalogue number

Please note that funds collected abroad can take a long time reaching you. The exact length of time depends on how quickly the relevant society sends the money and documentation to NCB.



CHECK YOUR NCB DISTRIBUTION

We encourage you to carefully check your NCB distribution specification and to compare it to your past distributions. If you have any questions or complaints about your NCB distribution, please contact your local society.

Please note that NCB *may* occasionally make erroneous distributions. NCB reserves the right to retroactively adjust such erroneous distributions. In such cases, we will request any erroneous excess distributions to be returned to us – or offset them against your next distribution from NCB.

To avoid this, please remember to check whether you have received distributions for music you did not write, or whether you have received larger sums than expected.

Some of the information on your specification is very useful when checking the accuracy of your distribution. For example, check whether the information on cover titles, artist and sales figures is correct – including whether the sales listed are greater than you expected.

Kind regards
NCB