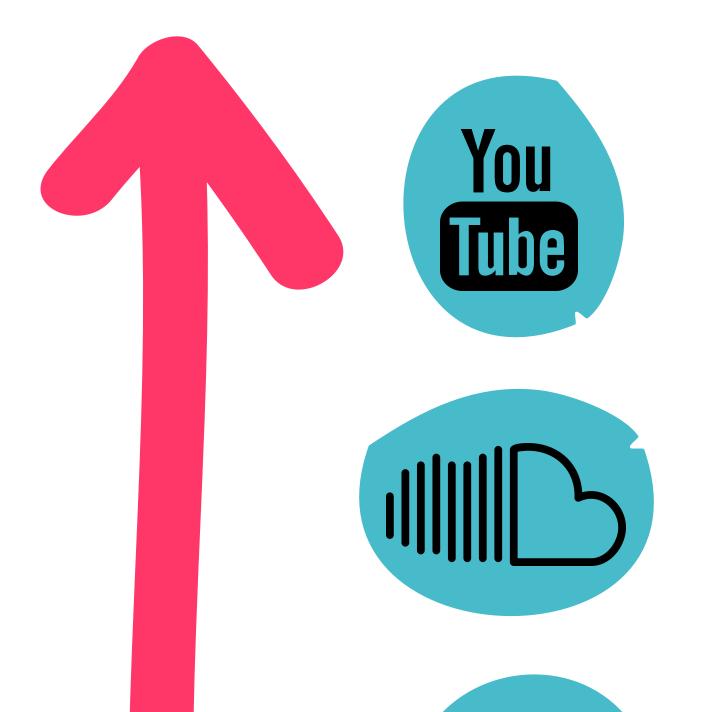
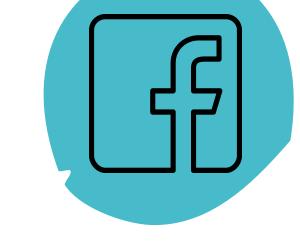
What Rapporteur Voss is proposing

what services are concerned?



<u>Online Content Sharing Service</u> <u>Providers (OCSSP)</u>

 whose one of main activities is storing and giving access to the works of creators that are uploaded by the users of the service



 which optimise, categorise, curate, promote, etc such creative works

In practice: YouTube, SoundCloud, Dailymotion, Facebook etc.

*Note: several services are excluded under certain conditions, such as online encyclopaedia, research repositories, cloud services for individual use, open-source software platforms or online market places.



One

What does the Rapporteur's proposal say and what does it mean, in 4 key principles?

OCSSP have to get a fair and appropriate licence

Creators will be remunerated fairly, which is not the case today!

The licence that OCSSP should get



will cover the acts of consumers

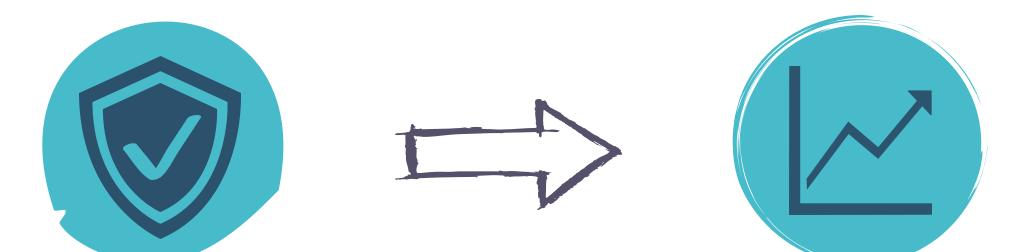


Consumers will have a legal certainty on uploaded content, which they don't have today!

Three

OCSSP should cooperate with right holders for the use of technical measures

A more efficient and transparent version of what is already available by law today but not properly implemented by platforms so far, while guaranteeing full protection of personal data and fundamental rights

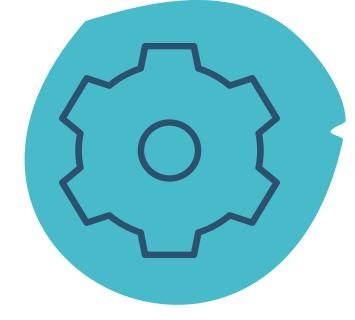


Effective and expeditious redress and complain mechanisms need to be available for consumers in case of dispute

today

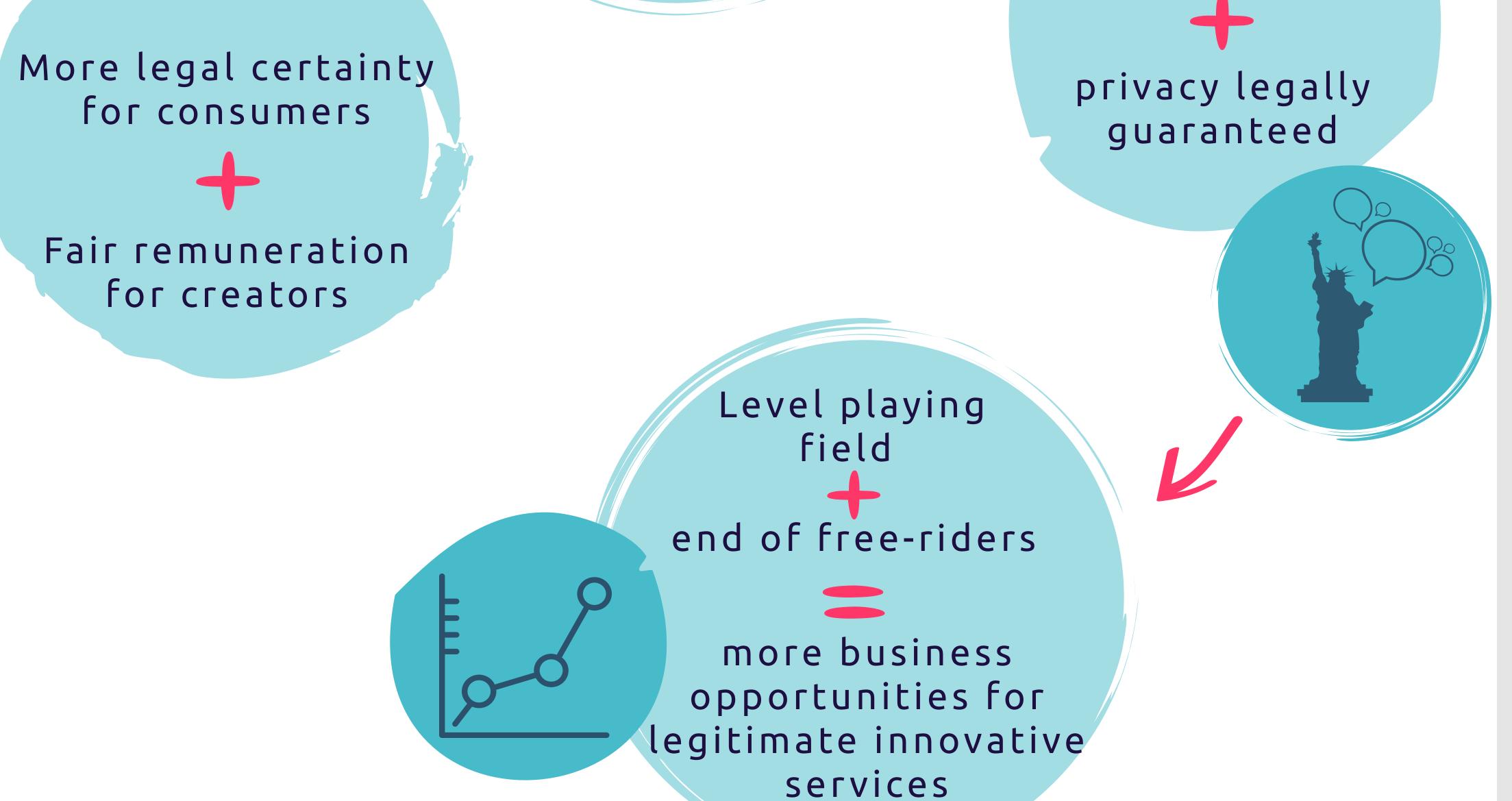


Four



what does this mean for the Internet as we know it?







See more information on privacy, freedom of expression, impact on digital market and e-commerce related aspects at: authorsocieties.eu



GESAC (European Grouping of Societies of Authors and Composers) comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of music, audiovisual works, visual arts, and literary and dramatic works.

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