



NCB Standard Division for Recording

Music	Composition of Rightsholders	Composer	Arranger	Music Publisher
	Composer	100.00%		
	Composer + original publisher	50.00%		50.00%
	Composer + original + sub-publisher	50.00%		50.00%
With arrangement	Composer + arranger	83.33%	16.67%	
	Composer + arranger + original publisher	41.67%	8.33%	50.00%
	Composer + arranger + original + sub-publisher	50.00%	**	*50.00%

Music + Lyrics	Composition of Rightsholders	Composer	Lyricist	Translator	Arranger	Music Publisher
	Composer + lyricist	50.00%	50.00%			
	Composer + lyricist + original publisher	33.33%	33.33%			***33.33%
	Composer + lyricist + original + sub-publisher	25.00%	25.00%			50.00%
With translation	Composer + lyricist + translator	41.67%	41.67%	16.67%		
	Composer + lyricist + translator + original publisher	27.78%	27.78%	11.11%		33.33%
	Composer + lyricist + translator + original + sub-publisher	25.00%	25.00%	**		*50.00%
With both translation and arrangement	Composer + lyricist + translator + arranger	41.67%	41.67%	8.33%	8.33%	
	Composer + lyricist + translator + arranger + original publisher	27.78%	27.78%	5.55%	5.55%	33.33%
	Composer + lyricist + translator + arranger + original + sub-publisher	25.00%	25.00%	**	**	*50.00%

- * 66.67% as a maximum - if arrangement and/or translation was made in connection with the sub-publication
- ** The sub-publisher gives a possible percentage to arranger and/or translator
- *** 50.00% as a maximum - if composer and lyricist is the same person (composer/lyricist then gets a total of 50%)