

Agreement on self-management of synchronisation rights for works linked to a specific publishing agreement

When you join Koda/NCB, you hand over the sole management of your rights to public performance, recording and reproduction (mechanical rights), including synchronisation, to Koda/NCB. This means that as a member of Koda/NCB, you are prevented from exercising these rights.

Irrespective of this, with this agreement Koda gives you as a Koda member the opportunity to manage your own synchronisation rights associated with a specific publishing agreement.

1. The self-management covers the synchronisation rights, meaning the right to combine music and images.
2. The self-management also includes the synchronisation rights pertaining to reproduction carried out for the purposes of promotion, sale, streaming, rental or similar to consumers.
3. The self-management includes the synchronisation right for commissioned works as well as existing musical works.
4. Self-management of the synchronisation right can be chosen for one or more of the member's publishing agreements.
5. The agreement on self-management applies only to the signing member's own rights. Thus, a given work with several rightsholders may be subject to self-management for one rightsholder's part of the work, while the synchronisation rights for the other rightsholders' parts of the work continues to be managed by NCB.
6. Self-management only applies to the synchronisation right. The rights to recording and reproduction in connection with, for example, server copies, sales, streaming, rental or the like to consumers and the rights to public performance are thus not covered by the self-management agreement.
7. The agreement on self-management of synchronisation rights is only entered into when Koda has issued written confirmation of the agreement to the member.
8. The member's self-management of their synchronisation rights applies to all synchronisations that take place after Koda has issued written confirmation of the agreement.
9. Self-management of the synchronisation right means that the member personally gives the producer permission to carry out synchronisation for the works covered by the self-management agreement, and the member is responsible for all collecting and control in this regard.
10. The member is obliged to inform the producer that the agreement on self-management applies only to the synchronisation rights and thus does not include public performance or reproduction for the purpose of promotion, sale, rental, download, streaming or similar to consumers.
11. In agreements on synchronisation entered into by the member and a producer, it must be stated that the producer is obliged to inform NCB about the production and of which works therein are covered by this agreement.
12. The member is still bound by the previously signed membership declaration. This means that if the member engages in self-management of rights to public performance, recording and reproduction which are not covered by this agreement on self-management or by other agreements the member may have

entered into with Koda on self-management of certain rights, this will constitute a breach of the membership declaration. Such non-compliance may be sanctioned by Koda/NCB.

13. If, at some point after entering into this agreement, the member once again wishes to let NCB manage the synchronisation rights covered by this agreement, the agreement can be terminated in writing with one month's notice to expire at the end of a month.

I hereby apply for the right to manage my synchronisation rights myself. Self-management will apply to all works on the following publishing agreements:

Agreement designation (name, number or similar) / Publisher

Agreement designation (name, number or similar) / Publisher

Agreement designation (name, number or similar) / Publisher

I accept the above terms for self-management of synchronisation rights

Name: _____

Member no .: _____

Date and signature: _____

Disclaimer:

This agreement has been translated from Danish into English for the convenience of the parties involved. In the event of any discrepancies or inconsistencies between the Danish version and this English translation, the Danish version shall prevail and be considered the authoritative and controlling document.

March 2021