

General distribution policy regarding funds due to rightholders, as recommended by Koda's Board for the General Assembly's adoption on 29 April 2019

1. Equality

When carrying out distributions, Koda must represent all rightholders on equal terms – regardless of said rightholder's membership of any society or guild, voting rights, or nationality.

2. Transparency

The distribution scheme adopted by Koda's Board of Directors must be published in full in its current form at koda.dk.

3. Objectivity

The parameters of the distribution rules must to the greatest extent possible be objective as outlined in the overall principles in section 11 (3) of Koda's Articles of Association.

4. Sums are distributed within the areas where they were generated

Remunerations earned within a given area will be distributed within that same area, based on representative reporting. The distribution of revenues must be itemised at area level in the section on 'Revenues and deductions' in Koda's Annual Transparency Report.

Two exceptions to this principle might apply: The Subsidised Concert Section and the First Performance Award.

5. Regarding the two exceptions from item 4:

a. The Subsidised Concert Section

The Subsidised Concert Section supports and nurtures fragile niche genres. It is targeted at music that is beyond the most simple compositional technique, e.g. complex contemporary score music.

b. First Performance Award

The First Performance Award supports first performances of music works, thereby championing the creation and performance of newly composed music.

The sums allocated to these two exceptions – i.e. this section and this award, the areas contributing to these and any deductions for administration, is decided annually by Koda's Board of Directors. Insofar as the sums of this section and this award have not been earned within the same area as it is distributed, this must be shown in 'Revenues and deductions' in the Annual Transparency Report.

6. Distribution basis

The distribution basis should be a representative reporting base, based primarily on full census of the music performed. In areas where such full reporting is not practical or would be infeasibly costly, a selected statistical sample within the area may be used instead. Alternatively, in these situations Koda may use an analogous reporting basis that is considered representative of the general music use within the given area.